

Open Call for Funded Artist Residency

Leipzig-based Artist

Tides of Belonging

A. Farm International Art Residency: 01 September – 01 December 2025

Deadline for application: 01 June 2025

A. Farm, a Saigon-based art residency, in partnership with the Goethe-Institut Ho Chi Minh City and the Office for International Affairs of the City of Leipzig, is now calling for applications for its Season 8 period. This program strengthens the cultural ties between Leipzig and Ho Chi Minh City, sister cities with a rich history of cooperation and exchange.

A Leipzig-based artist is being offered a three-month funded residency in Ho Chi Minh City. The residency focuses on the theme *'Tides of Belonging'*, centering on the lived and remembered experiences of diaspora—how people, cultures, and identities move, adapt, and reshape across borders. Artistic practices are encouraged to engage with questions of displacement and belonging, tracing personal or collective narratives shaped by migration, cultural hybridity, and transnational connection.

The selected artist will be entitled to a specially tailored program, including, but not limited to, consultations, in-depth discussions, group critiques, and visits to local artist spaces to distill their proposal into concrete deliveries. At the end of their residency, the artist can showcase their work in A. Farm Studios. The residents will be offered a talking partner—who may be an artist, writer, or curator—to generate critical dialogue.

In keeping with A. Farm's ethos, the residency's main aim is to enable a change of perspective, inspire collaboration, and foster conversations and exchanges with local artists and the community.

The residency period is from 01 September to 01 December 2025, and artists are asked to apply if they are available for the full season. During their residency, artists are encouraged to lead public workshops and presentations and produce a new body of work. Open Studio sessions will provide artists with opportunities for critical feedback and the exhibition of their work.

The successful applicant will be offered:

- A shared studio space
- A private bedroom with a bathroom and kitchenette
- Access A. Farm exhibition space for meetings and research
- Production and stipend fund of 1000 EUR (one thousand euro) per month
- Round trip ticket from Germany to HCMC, and back to Germany

Application Procedure



Please submit by email to a.farm.saigon@gmail.com, titled “<YOUR NAME> Application: Leipzig Residency at A. Farm” including:

1. CV (maximum 1 page), including the current address in Leipzig, Germany.
2. Portfolio in PDF file (maximum 10 pages not exceeding 6 MB) with full details of your selected artworks (image, title, size, media, etc.)
3. A description of the project you wish to develop during the residency.
4. Cover letter explaining what you aim to achieve personally and professionally from your time at A. Farm
5. Link to website (if available)

Applications should be made in English.

A jury from MoT+++ , the Goethe-Institut, and the City of Leipzig will select the funded resident.

Eligibility

This funded residency is open to artists of any nationality based in Leipzig, Germany.

Timeline

Deadline for application: 01 June 2025

Decision Announcement: 16 June 2025

Residency period: 01 September - 01 December 2025

Self-funded Residencies

A. Farm also accepts self-funded domestic and international applications for a minimum of one month at a fee of US\$1,200/month. Applications can still be made following the procedure above and will be reviewed year-round on a rolling basis. Should you have any inquiries, please email a.farm.saigon@gmail.com, titled “Inquiry: Residency at A. Farm”

FAQ

- I am unsure if I am an artist by some definitions, can I apply?

YES PLEASE. Please follow the application procedure and let us hear from you! A. Farm welcomes curators, researchers, writers and other creatives or academics as we always look to expand the dialogue between our residents. Please inquire via a.farm.saigon@gmail.com

- I am not a visual but a practitioner in another field (research, music, writing, performance, etc...), can I apply?

A. Farm aspires to become a major hub for the cross-pollination of art and ideas while contributing to the evolution of cultural communities across Vietnam and beyond. Although our focus in this period is visual artistic practice, if you find this call suitable for your practice, please apply and let us know how A. Farm will benefit your project in Vietnam this season. We will assess your application fairly, considering our resources, to decide if we can offer you the best opportunity.

Why is it important that I am “based in Leipzig”?

Since the program's goal is to enhance the cultural bonds between the sister cities of Leipzig and Ho Chi Minh City and cultivate a sustained connection between their art scenes, it is essential for you to have strong connections to Leipzig. This will enable the further expansion of the network between both art scenes.

- I cannot commit to 3 months. Can I apply for a shorter period?

Artists applying for a funded position as above are asked to be available for the full three-month period.

- I have applied before but wasn't selected. Can I apply again?

YES please. We look forward to hearing from you!

We recognize that an applicant might benefit from knowing why their application is not successful; however, due to a large number of applications, please understand we might not be able to address all enquiries of this nature.

About A. Farm

A. Farm was established in 2018 through a collaboration between the Nguyen Art Foundation, MoT+++ , and Sàn Art in Ho Chi Minh City. It hosted 41 artists, cultural workers and researchers during its 2-year operation in Ho Chi Minh City's District 12.

Since June 2020, A. Farm has been managed solely by MoT+++ who has been working towards finding a new location, suitable for keeping the mission of providing a hub for the cross-pollination of art and ideas while contributing to the evolution of cultural communities.

After a 3-year break, A. Farm International Art Residency reopened in Thao Dien, Ho Chi Minh City. A traditional wooden house (Tree House) hosts five studio spaces and one workshop on a 500-square-meter area. In the adjacent building, Amanaki Thao Dien Hotel's 200-square-meter Sixth Floor provides exhibition space, and a common room for round table discussion, screening, performance and other events. Artists stay in individual rooms in the same Amanaki Hotel.

In November 2023, The Goethe-Institut Ho Chi Minh City joined A. Farm as a funding and managing partner.

About the Goethe-Institut

The Goethe-Institut is the cultural institute of the Federal Republic of Germany. Active worldwide, it promotes the study of German abroad and encourages international cultural exchange. Approximately 20,000 cultural events per year take place in partnership with governmental and non-governmental institutions and initiatives from civil society.

About the Office for International Affairs of the City of Leipzig

The Office for International Affairs of the City of Leipzig is responsible for managing the sister city partnership between Leipzig and Ho Chi Minh City at the municipal level. Through a variety of projects, it seeks to enhance exchange between the sister cities across different spheres. Initiatives such as the Artist Residency program are designed to foster greater connectivity within the respective art and cultural scenes, facilitating collaboration and mutual enrichment.

MoT+++

